

## ANNA

### CHARACTER DESCRIPTION

Anna Smith, mid-20s. The only person who ever made Pete truly happy—a woman who "looks happy," something Pete had never seen before in his bleak world. She's warm, genuine, and brought light and life into Pete's existence during their four-year relationship. She decorated his bare apartment with wildflowers and a conch shell, transforming his space just by being in it. But when we see her again, she's trapped in an abusive relationship with Richie, visibly stressed, tense, and avoiding eye contact. She's trying to protect her baby and navigate Richie's volatility while also reconnecting with Pete. In her final moments, shot accidentally, she reveals the baby is Pete's and begs him to take care of her—the request that shapes the rest of Pete's life and gives him his only purpose: protecting Annie.

### SCENE CONTEXT

Anna has returned to Pete's apartment after four years, bringing her abusive boyfriend Richie and a baby. She's trapped—Richie controls her physically and verbally, speaking for her, grabbing her leg, silencing her when she tries to talk. Pete can see immediately that something is wrong. The tension escalates until Richie pulls a gun, and in the struggle, accidentally shoots Anna. As she's dying in Pete's arms, Anna uses her last breaths to tell Pete the truth: the baby is his, not Richie's, and she needs him to take care of her. This is the moment that transforms Pete's grief into purpose—and eventually into his twisted vigilante mission.

PETE

Oh, the baby right, how old is he?

ANNA

She... almost a year old

PETE

Oh wow... does she have a name yet?

ANNA

Not really...

RICHIE

Well... her name is Mary, like my  
momma.

ANNA

(Looks at RICHIE and talks  
quietly)  
I told you I didn't like that name

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ANNA

I knew this was a bad idea, I'm so  
sorry you do not have to give us  
anything we'll just leave.

(grabs RICHIE's arm)

RICHIE

No! We need that money!

ANNA pulls on RICHIE'S arm again, this time harder, RICHIE  
turns around and the gun goes off accidentally, shooting her.

ANNA's sun glasses fall to the floor, she starts bleeding and  
looks confused and scared.