

RICHIE

CHARACTER DESCRIPTION

Richie, late 20s-early 30s. An abusive, controlling boyfriend with a leather jacket and biker boots who exudes menacing energy. He's volatile, possessive, and uses physical intimidation to control Anna, grabbing her leg, pulling her close, speaking for her, and silencing her when she tries to assert herself. He carries a gun and isn't afraid to use it. Richie believes the baby is his (though Anna reveals it's Pete's with her dying breath), and he's desperately trying to get money, likely for drugs or debt. He's the kind of dangerous man who justifies Pete's later vigilante mission—someone who hurts the vulnerable and feels entitled to do so.

SCENE CONTEXT

Richie has brought Anna and "their" baby to Pete's apartment, supposedly to ask for financial help. But it quickly becomes clear that Anna is trapped in an abusive relationship—Richie speaks for her, physically controls her, and becomes increasingly aggressive when Pete tries to help. The tension escalates when Pete asks Richie to leave Anna alone. Richie pulls out a gun, and what started as an uncomfortable visit becomes a hostage situation. This is the night that changes Pete forever—the night Anna dies and Pete becomes a killer.

PETE

(Reacting angrily)

Hey! She told you to leave her alone!

RICHIE gets up looking angry and menacing.

RICHIE

Hey... this is none of your business, so back up!

PETE

She told you to leave her alone.

RICHIE

Really? What if I don't want to?
What are you gonna do about it?

PETE

Hey man, I don't want any trouble,
but I think you have to leave.

RICHIE gets a gun out of his pocket.

PETE

We don't have to use that...
please, put it down.

RICHIE

We were just doing business. Finish
what you were saying

PETE

Hey... It's all right, just put the
gun down and we can talk it out.

RICHIE

Really? You didn't seem to like
talking... I was here, sitting and
TALKING like a great guest, when
you started being a complete
asshole and getting in our
conversation.